

TANG Art Foundation presents
Group Exhibition “Shining Moment”



Frank Tang, *Daydreaming by Sea of Japan*, ink on silk curtain, arduino controlled motor, video projector,
195 x 300 x 12 cm, 8 mins, 2017

Artists: Ant Ngai Wing Lam, Kurt Chan, Chan Wai Lap, Cheng Hung, Szelit Cheung, Argus Fong, Stanley Shum Kwan Hon, Frank Tang, Wong Chun Hei, Wong Shun Yu, Wong Sze Wai

Curator: William Lim

Exhibition Dates: May 15 – July 17, 2021

Location: 7/F, M Place, 54 Wong Chuk Hang Road, Hong Kong

Media Preview: Saturday, May 15, 2 - 4 pm

Opening Reception: Saturday, May 15, 4 - 6 pm

TANG Art Foundation is proud to announce the opening of “Shining Moment,” the group exhibition of Hong Kong artists, curated by renowned architect and art collector Mr. William Lim at our Wong Chuk Hang space. The exhibition consists of representational works by **Ant Ngai Wing Lam, Kurt Chan, Chan Wai Lap, Cheng Hung, Szelit Cheung, Argus Fong, Stanley Shum Kwan Hon, Frank Tang, Wong Chun Hei, Wong Shun Yu, Wong Sze Wai**, in order to explore the theme of light and space.

Light, as the origin of vision, brings along shadows and space. The various wavelengths of light constitute the spectrum and thus colour and reflection. If an artist can express light freely, there will be great sense of colour, light and shadow and spatial arrangement. In this exhibition, numerous Hong Kong artists apply their own twist on the theme “shining moment”. Szelit Cheung is masterful in depicting the passage of light across spaces. Ant Ngai Wing Lam expresses either a sense of humor or solemnity with the illuminated characters; Frank Tang presents light realistically by creating movement through installation art; both Argus Fong and Cheng Hung manipulate the colours of shadow to create light; the exaggerated, intense contrast of light and darkness in Stanley’s paintings gives a liveliness that reflects the hustle and bustle of the city.

As a city with scarce land, housing and private spaces are of utter importance to Hong Kong people. Nevertheless, we treasure open areas in the suburbs as much, especially during the epidemic and when we wish to escape from the hasty urban life. In response to this notion of space, Hong Kong artists show particular sensitivity to spatial arrangements in their works. For example, Kurt Chan is excellent at creating abstract space on his canvas, liberating from the constraints of physical space through lines, colors, light and shadow; Wong Shun Yu’s floral paintings present a space with natural warmth; the far-reaching wilderness in Wong Sze Wai’s works,

the vast sky that Wong Chun Hei looks up at, and the various daily-documentational objects in Chan Wai Lap's installation, all refer to the passage of time in an intimate, memorable space.

As the curator mentioned, "the works of Hong Kong artists have attracted the spotlight in recent years, and Hong Kong art is heading for a glorious era." Through this exhibition, we hope to illuminate the development of TANG Art Foundation in the field of contemporary art and bring a broader stage for Hong Kong art.

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CURATORIAL STATEMENT

In art, as in architecture, the most important elements to me are space and light. Since the Renaissance, artists have been studying the effect of light, God's creation, as if to prove the power of art.

To shine, is not just about the light source, but also where the light hits the subject. From Rembrandt to Rothko, the depiction of light on canvas to stir human emotions has been scrutinized for centuries. There is a resurgence of popularity for figurative works on canvas, gaining popularity as a medium among Hong Kong artists as well.

I select the title "Shining Moment", and invited a group of Hong Kong artists, many of whom I discovered and collected within the last two years, to work on this exhibition with me.

Shining Moment can be taken literally as a moment in the past, present or an imaginary future. I also feel now can be a shining moment for Hong Kong's art development and I do see a bright future for artists and collectors.

William Lim
April 12, 2021

ABOUT THE CURATOR

With a keen appreciation of humanities and art, William's designs are distinctive and contemporary. "Architects have a social obligation to improve urban environments," explains William. "Architecture is about people. I always feel that architects are only doing part of the job - the rest is really shaped by the occupant using the space. We treat every project as a unique challenge and pay attention to every single detail - from architecture to interior to furniture, - to create human-oriented and quality designs with artistic value."

Since founding CL3 in 1992, William has established a notable presence on the global design scene. The studio's diverse, award-winning portfolio includes architectural and interior projects for hotels, restaurants, retail, corporate, residences and art installations. Marina Bay Sands Singapore, Raffles City Chongqing, Gaysorn II Bangkok, H Queen's Hong Kong are some of these award winning projects.

ABOUT TANG ART FOUNDATION

Established in August 2020, TANG Art Foundation is located in a 500-square metre gallery space in Wong Chuk Hang, Hong Kong. As a branch of Tang Contemporary Art following its entry into Hong Kong since 2015, TANG Art Foundation is crucial in complying with the segmentation of the different needs of collectors and artists.

TANG Art Foundation operates with two different yet interconnected missions - exploring the secondary market and establishing its own excellent collection system; while also nurturing and promoting emerging young artists by providing a platform for arts and cultural exchange, such as art exhibitions, screenings and academic talks. Through these efforts, TANG Art Foundation is committed to contributing to the development of arts and culture in Hong Kong and worldwide.

TANG Art Foundation
7/F, M Place, 54 Wong Chuk Hang Road, Hong Kong
Opening hours: Tuesday to Saturday, 11am – 7pm

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