

FOR IMMEDIATE RELEASE

TANG Art Foundation presents
Michael Zelehoski: Dimensionality



Michael Zelehoski, *Stairway to Heaven*, Reconfigured stairs and phenolic plywood, 168 x 152 cm, 2019

Artist: Michael Zelehoski

Exhibition Dates: August 7 - September 25, 2021

Location: 7/F, M Place, 54 Wong Chuk Hang Road, Hong Kong

Media Preview: Saturday, August 7, 2 - 4 pm

Opening Reception: Saturday, August 7, 4 - 6 pm

TANG Art Foundation is proud to announce the opening of “Michael Zelehoski: Dimensionality” on August 7, 2021. This show features a collection of works by the New York-based artist **Michael Zelehoski**. The series observed a visual process by deconstructing the character of mundane objects, using time-worn material that manifests and reassemble them in pictorial space seamlessly.

“When we interact with each other, there are some imperative to transform the material, or to channel it... into some other dimensionality, in my case, literal dimensionality.” -- Michael Zelehoski

Organic material is an element that Michael Zelehoski interacted with in his work. Wood, a material that usually being used in making daily objects, such as furniture, construction, barricades, boxes, and crates. It carried the function and obligation that society applies; the character of the wood is instantly aware when it is seeing. Zelehoski's work is an attempt to re-structure the character by observation. By channeling a context where the re-purposing can be seen:

“What if the reality that we think is not really what we think?”

The tangible changes of the virtual world were abandoned by society with repetitively applying definitions. The narrow conscious is constantly looping and cycling. In order to perceive the world, our eyes must navigate an increasingly crowded visual field with ever-changing depth and perspective. To distill a single object, to really see it for what it is, a surprisingly daunting proposition.

Objects are manifest. They don't have to mean anything. Still, there are silent narratives at play and inevitably, through subjective associations. As old contexts of objects are obliterated, the beauty of their objecthood is highlighted, giving them a new order and coherence. Like Donald Judd and other artists associated with Minimalism, Zelehoski activates the relationship between object and space on an aesthetic level. But paradoxically, he is depriving objects of their spatial autonomy and physical integrity.

He avoids the standardized production commonly associated with Minimalism, a glance of a more intuitive process that derives organic stories from inorganic industrial materials. Zelehoski established a connection into the physical world, where consciousness is aware.

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Michael Zelehoski, *Open House*, Assemblage of 9 wooden panels from an old ice cabin, 396 x 1000 x 5 cm, 2012
Permanent collection of Musée National d'Art Moderne, Centre Pompidou, Paris

ABOUT THE ARTIST

Michael Zelehoski was born in Concord, MA, USA in 1979, currently lives and works in Newburgh and Brooklyn, New York. He holds degrees from Bard College (Simon's Rock) and Universidad Finis Terrae (Santiago, Chile). Zelehoski's work resides in private and public collections around the world, most notably the Musée National d'Art Moderne Centre Pompidou in Paris. His solo exhibitions include: *All of This and Nothing - Michael Zelehoski*, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China (2020); *All of This and Nothing*, Tang Contemporary Art, Beijing, China (2020); *Untitled*, Miami Beach, Florida, USA (2018); *Things Fall Apart*, Backslash, Paris, France (2018); *Inner Space*, Tang Contemporary, Hong Kong (2017) and *New Order*, Mike Weiss Gallery, New York, USA (2015). In March 2019, he installed a major work *The Rapture* in the center of Times Square in New York city. He has also received numerous awards, honored by the Staten Island Museum and the Massachusetts Cultural Council, among others.

ABOUT TANG ART FOUNDATION

Established in August 2020, TANG Art Foundation is located in a 500-square metre gallery space in Wong Chuk Hang, Hong Kong. As a branch of Tang Contemporary Art following its entry into Hong Kong since 2015, TANG Art Foundation is crucial in complying with the segmentation of the different needs of collectors and artists.

TANG Art Foundation operates with two different yet interconnected missions - exploring the secondary market and establishing its own excellent collection system; while also nurturing and promoting emerging young artists by providing a platform for arts and cultural exchange, such as art exhibitions, screenings and academic talks. Through these efforts, TANG Art Foundation is committed to contributing to the development of arts and culture in Hong Kong and worldwide.

TANG Art Foundation
7/F, M Place, 54 Wong Chuk Hang Road, Hong Kong
Opening hours: Tuesday to Saturday, 11am - 7pm

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